

FOREWORD



Art for Nature 2017 is aimed at nurturing environmental conservation awareness among members of the public. Like a nurturing parent, 'Mother Nature' provides us with resources that we need to survive, such as water. For example, the Ulu Muda forest in Kedah is one of the most important water catchment areas for the northern states of Peninsular Malaysia. This magnificent forest provides upstream protection of major rivers that supply water for domestic, industrial and agricultural uses. The Ulu Muda forest provides 96% of all water to Kedah, the 'Rice Bowl of Malaysia', as well as 80% of all water to vibrant Penang, which is one of the nation's most important industrial and tourism hubs.

We should value all nature's gifts to us, and protect our nurturing living planet from threats such as unsustainable logging. WWF-Malaysia is working to protect vital forests such as Ulu Muda. We are advocating gazettment of Ulu Muda Forest as a protected area, and developing a Payment for Ecosystem Services scheme to ensure that the forest is safeguarded and can continue to benefit the nation. WWF-Malaysia is also undertaking research to understand the effects of land-use changes to the quality and quantity of water there, as well as developing an economic case for the protection of Ulu Muda. We hope that these efforts to nurture nature will protect our natural resources, which will be critical in nurturing future generations in time to come.

WWF-Malaysia sincerely thanks Madam Cheong and Island Gallery for organising Art for Nature 2017; Art/Antique Enthusiast Mr Tan Chor Whye for his support; and Hin Bus Depot for hosting the exhibition. We also extend heartfelt thanks to the artists for sharing their brilliance, and to the generous collectors who will not only be obtaining exquisite art pieces, but also helping to protect 'Mother Nature', which has nurtured all of us.

Ya Bhg Dato' Dr Dionysius Sharma
WWF-Malaysia Executive Director/ CEO



We are pleased to present Art for Nature 2017, the third collaboration with WWF-Malaysia, and the latest in a series of annual charity art exhibitions which have been held since 1997. We have been nurturing artistic talents for more than eight years now, and contributing to noble causes through exhibitions.

We hope that our artists, collectors and visitors will be inspired by this year's theme, 'Nurturing Nature'. 'Mother Nature' is a familiar term in many languages and cultures, which highlights the role of our natural environment in sustaining all life on our living planet. We rely on 'Mother Nature' as children rely on their parents, because our forest and marine ecosystems provide us with oxygen, water, food and revenue.

Through Art for Nature 2017, we aim not only to raise funds for WWF-Malaysia – part proceeds from the sale of artworks will be channelled to their conservation efforts – but also to nurture a love for 'Mother Nature' among members of the public. We hope that this exhibition will inspire everyone to appreciate how nature has nurtured each and every one of us; and how we, in turn, need to protect our natural environment; not only for ourselves, but also for our children, their children, and the generations to come. We deeply thank all the talented participating artists, philanthropic and generous collectors, the WWF-Malaysia team and every person who has contributed towards making Art for Nature 2017 a success.

Cheong Mei Fong PK
Island Gallery Director



22



24

22 Cheong Mei Fong
Dream Light
2016
Acrylic On Canvas
90cm x 90cm

23 Moy Siew Ting
Old Building
Water color
42cm x 29cm

24 Santhi d/o Palanisamy Pillai
Symphony Of Musical I
2016
Acrylic On Canvas
65cm x 72cm

25 Chia Tick Chiam
Peak hours
1992
Acrylic On Paper
65cm x 72cm



1

ART FOR NATURE 2017

NURTURING NATURE

January 7 -17, 2017



4



2

01 Awang Damit Ahmad
Garismega "Tribute... Sketch III..."
2016
Mixed
61cm x 61cm

02 Jason Min
Dedication 1
2016
Culture Marble
22cm x 36cm x 12cm



3

03 Heng Eow Lin
Mother's Love
2016
Oil On Canvas
100cm x 90cm

04 Ken Ooi Chee Kheng
Bali
2005
Water color
12cm x 36cm



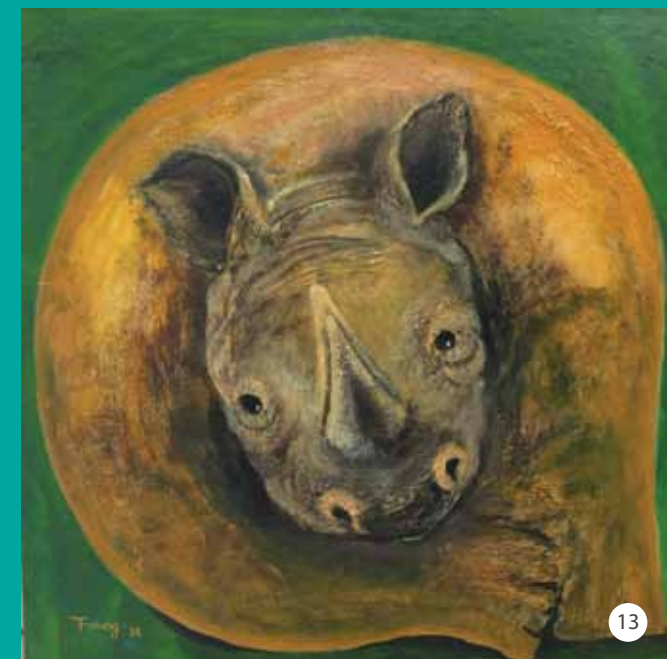
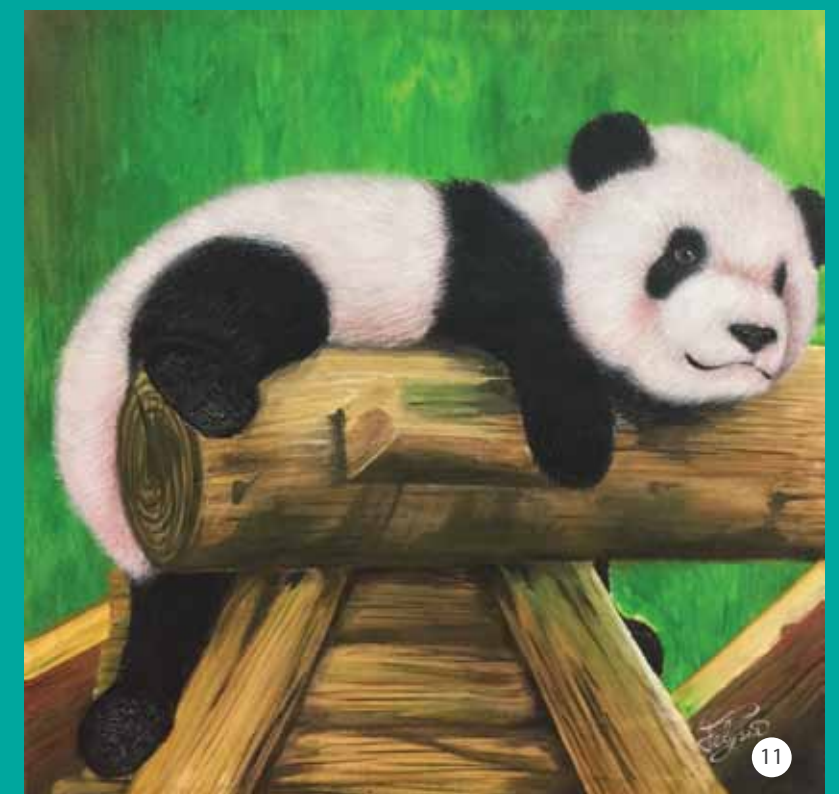
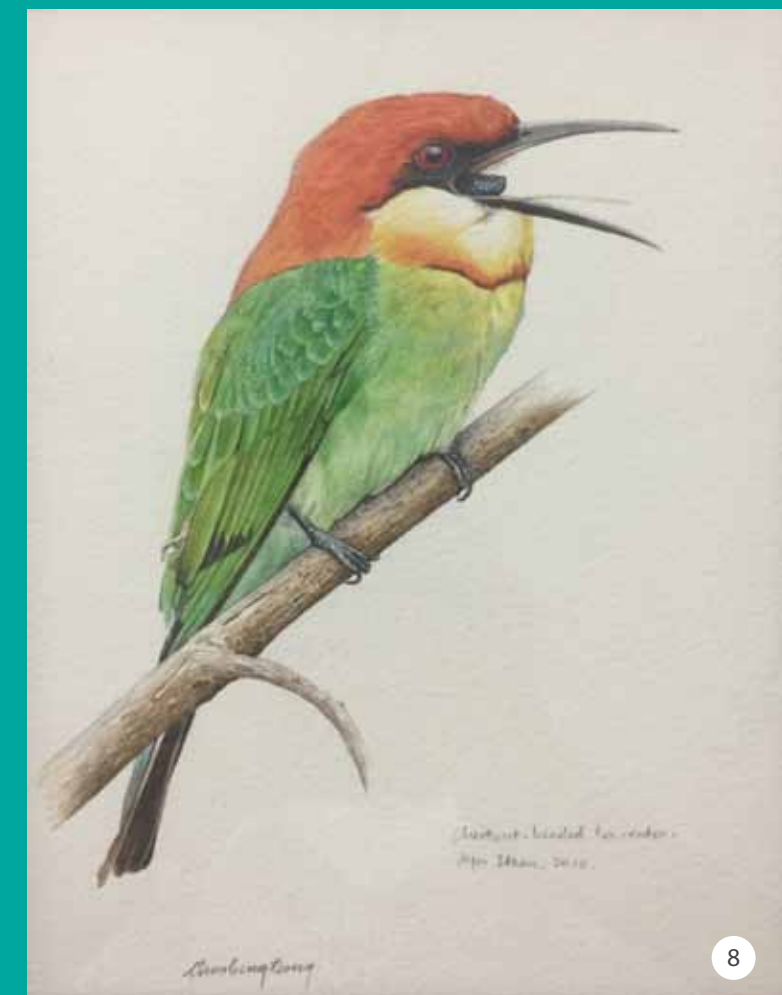
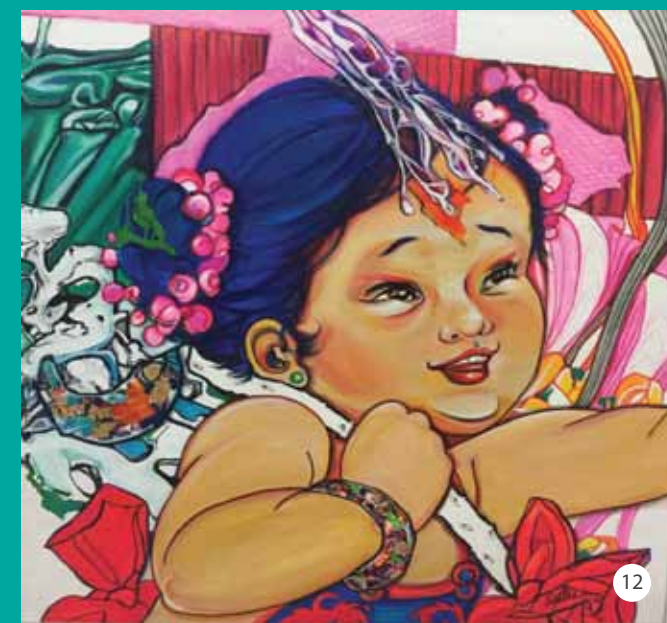
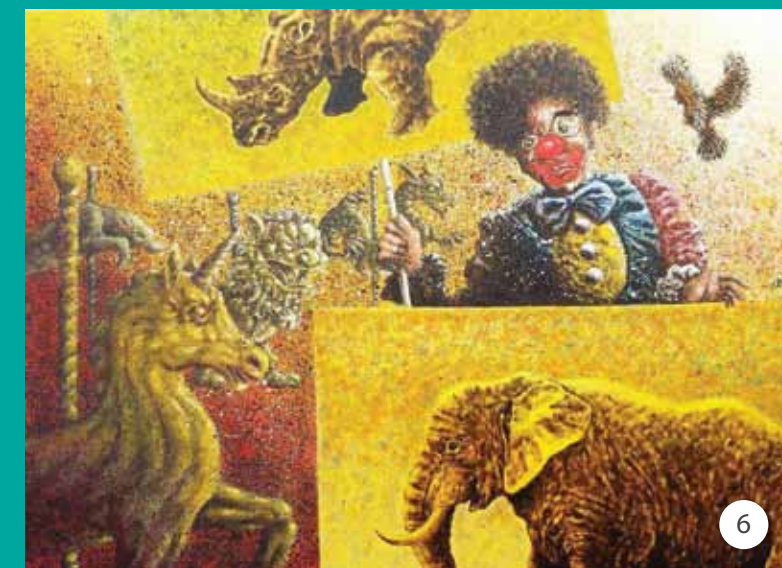
Tan Choon Ghee
Orchestra
1971
Water color
28cm x 44cm



23



25



05 Simon Tan Building Oil Painting 62cm x 78cm

06 Kay Loo Soon you won't have their living kinds.... 2016 Oil/Bitumen/Acrylic on canvas 120cm x 90cm

07 Christine Das Perched 5 2015 Acrylic on Canvas 92cm x 61 cm

08 Choo Beng Teong Chestnut-headed Bee Eater 2010 Water Color 22cm x 16cm

09 Khor Seow Hooi Chinese New Year 2011 2011 Water Color 37cm x 55cm

10 Thomas Powell George the Dragon and Tiger 2016 Acrylic On Canvas 112cm x 87cm

11 Felysia Chew Shin Yin Lovely Panda 2014 Acrylic On Canvas 61cm x 61cm

12 Esther Reutens Love 2013 Acrylic On Canvas 48cm x 48cm

13 Choy Meng Foong Hug 2014 Acrylic On Canvas 61cm x 61cm

14 Lye Yau Fatt Beauty 1995 Mixed 23cm x 23cm

15 Alice Chang Oi Lai Happiness 6 2016 Oil On Canvas 30cm x 30cm

16 Lim Anuar Orang Utan 2015 Batik 87cm x 55cm

17 Lynz Lee Beauty of Life 2016 Water Color 23cm x 30.5cm

17 Pheh It Hao Street Lamp 1993 Water Color 53cm x 72cm

18 Wong Siew Inn Welcoming The Day 2000 Body Color 81.5cm x 56cm

19 Delwin Cheah The Belum Forest 2015 Ink On Paper 36 cm X 56 cm

20 Teng Yin Teik Sketch Charcoal On Paper 27cm x 34cm

21 Nasir Nadzir Mother's Fortitude 2016 Chinese & Indian Ink 35cm X 45cm